

ARTISTIC CITIZENSHIP

Preliminary Artists List
an exercise in collective practice



EVE PROVOST CHARTRAND (Canada/USA)

HOLOBIONTS

A prosthetic helmet generated by contemporary considerations of the human aging body and its relationship to the natural/material world, "Holobionts" attempts to steer clear of considerations foreseeing the body as a mere product of cultural factors and claims its affiliation to an earthly embodiment, to speak to the aging body.



ANNE SOPHIE LORANGE (Norway)

ABSTRACTION OF FEELING I & II

The paintings function as a transformation of space, of a sensorial landscape, a language that appears as an exchange between human presence and nature, where an intimate narrative is interwoven, entangled, and breaking with static signifiers as forms function through color.



ERIN WILKERSON (USA/Singapore)

UNKNOWN MINE, MCKINLEY COUNTY NEW MEXICO

A series of nine paintings of aerial views of the hundreds of uranium and coal mines on indigenous Navajo and Hopi land. These tribes have a long history of both agriculture and raising livestock that does not fit into the myths of settlement. Forced industrial mining practices have rendered much of the land toxic.



KAREN AMI (USA)

ASHLAND

"Ashland" is a love letter to my family home, my maternity; a home where I raised my three sons, the place where two marriages ended and new relationships thrived. It is a place that holds my ancestral DNA, a place that exists for me now in my art and my dreams. Ceramic, stone, mortar on wood, 30" x 16" x 4"



TINE FRICH MOLLER (Norway)

WHITE ON WHITE

A simple sensory state of floating emotions. This project, meant to be touched, aims to revisit and perhaps reconnect to this basic floating dreamlike state of being, void of particular meaning or knowing. Opposing the current, digitalized and fractionated times that we live in.



MARIE FRANCE FORCIER (CANADA)

LITTLE GUIDEBOOK FOR USING YOUR SUFFERING WISELY

Choreographic investigation of PTSD through somatic sourcing in pairing with pre-recorded text, formally contemporary in genre, based in dark humor.



JAKE TKACZYK (CANADA)

POST, LIKE, SHARE - BEWARE!

This is from the show I created called "Post, Like, Share - Beware!" which I wrote and directed, and was a deconstruction and re-imagining of Arthur Miller's "The Crucible" via Social Media and the panopticon.



NANCY MESSEGEE (USA)

RIGHTS OF CITIZENSHIP

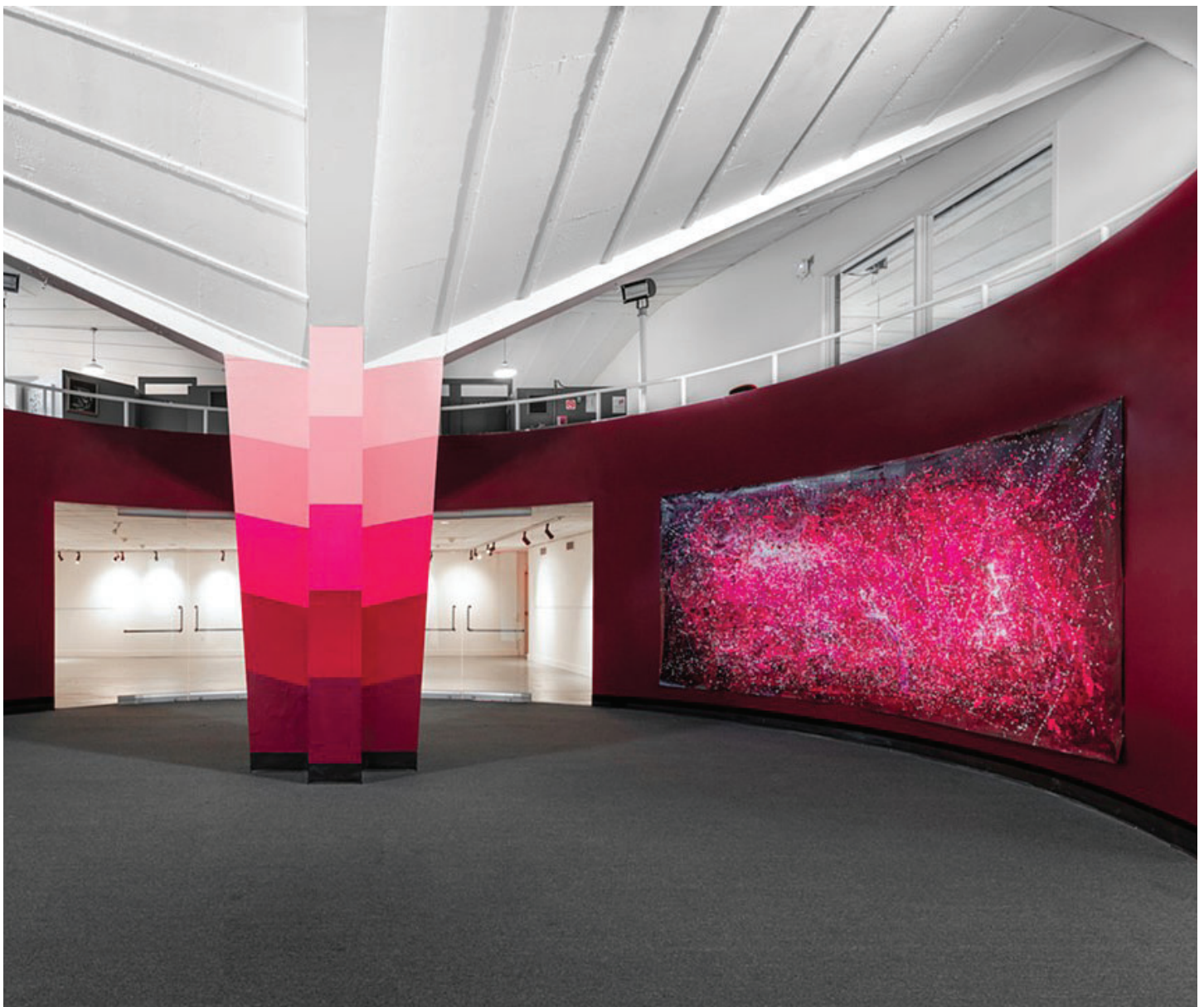
Through the medium of a live or recorded yoga nidra guided meditation, "Rites of Citizenship" offers visitors to the exhibit an immersive experience, an embodied imaginative journey in care and healing—of self, of other, of earth—and an empowered transformation of energy through stillness and consideration.



ANDREW FREIBAND (USA)

PINK UNIVERSE

A theatrical 'embodied verbatim' table read, and social research project, of policy statements by the Verbatim Performance Lab. The statements are randomized among the actors so that bodies, genders, and races are shuffled, and the audience (and actor alike) no longer know whose words they are speaking. An exercise in listening.



GINA DOMINIQUE (USA)

PINK UNIVERSE

2019, installation view, 1215" circumference x 136" high, includes: two 88 x 196" acrylic on linen murals, crimson colored concave walls, and chevron pattern painted central cluster column, Marcel Breuer designed Lehman College Art Gallery rotunda, Bronx.